



Thornhill Primary School Music Development Plan 2024/25

Local authority	Central Bedfordshire
Local music hub:	Inspiring Music
Music lead:	Emily Ruocco
Headteacher:	Bernice Waite
Date last updated:	14.11.2024
Review date:	1.9.25

Target from the National Plan for Music Education 24/25	Where we are now:	Our target(s):	Steps to achieve this:	Budget/CPD required:	Review:
Timetabled curriculum music of at least one hour each week of the school year for key stages 1 & 2	<p>Timing:</p> <p>Year R – Music built into continuous provision in both indoor and outdoor environment.</p> <p>Years 1-6 enjoy fortnightly music lessons with our specialist music teacher.</p> <p>Year 1 – 45 minutes Year 2 – 45 minutes Year 3 – 45 minutes Year 4 – 45 minutes Year 5 – 45 minutes Year 6 – 45 minutes</p>	Each class to have 1 hour per week by September 2025	<p>Adapt the timetable for the delivery of other subjects to allow addition music curriculum time.</p> <p>Implement singing as an after break/lunch activity in classrooms. 5 minutes per day = 25 minutes addition music time per week.</p> <p>Incorporate further instrumental lessons for whole classes to increase curriculum coverage and time spend.</p>	<p>Little cost implication for classroom based activities.</p> <p>Instrument lessons are charged at around £1200 per 11 session block. This could be subsidised by PP funding and parent contribution where necessary.</p>	

	<p>Staffing: Year R:</p> <p>Reception children are taught Charanga as classes by their class teacher.</p> <p>Miss Morris, Miss Breheny, Mrs Worobec, Mrs Barnes</p> <p>Year 1-6 are taught by our music specialist.</p> <p>Mrs Ruocco</p>	<p>Reception will move over to being taught music by the music specialist by January 2025.</p> <p>Upskill class teachers for Y1-6 to improve quality of singing in class.</p>	<p>Staff meeting time allocated to music development.</p> <p>Charanga shared with wider staff to ensure that it is followed correctly so that both staff and children are familiar with the scheme.</p>	<p>£0 for staff development</p>	
<p>Access to lessons across a range of instruments, and voice</p>	<p>Reception Voice, classroom instruments</p> <p>Year 1 Percussion instruments (e.g., tambourines, maracas), basic untuned instruments</p> <p>Year 2 Introduction to tuned percussion (e.g., glockenspiels), continued use of untuned percussion</p> <p>Year 3 Recorders, further exploration of glockenspiels, introduction to ukulele</p> <p>Year 4 Continued recorder practice, ukuleles, introduction to keyboards or pianos</p> <p>Year 5 Guitars, keyboards, potential introduction to orchestral</p>	<p>Development of resources</p> <p>Upskill staff in delivery of instrumental lessons.</p> <p>To review success. If positive, expand. Consider the order in which children are selected e.g Pupil Premium, SEN</p> <p>Offer individual lessons to children using Inspiring Music</p> <p>Instruments to be purchased.</p> <p>Year 3 Recorders, further exploration of glockenspiels, introduction to ukulele</p> <p>Year 4</p>	<p>Purchase extra instruments to make sure it is possible to teach all of the Charanga scheme effectively.</p> <p>CPD for music lead on basics of tuned instruments and sheet music.</p>	<p>£200 per year for music resources</p> <p>£4000 per year for Inspiring music service</p>	

	<p>instruments (e.g., violins)</p> <p>Year 6 Advanced practice on previously introduced instruments, ensemble playing, potential introduction to brass or woodwind instruments</p> <p>Lunchtime clubs: Steel pans – 15 students Guitars – 15 students</p> <ul style="list-style-type: none"> • £27.50 per student • Subsidied by the school • First come first serve <p>During curriculum time PBones – 30 students</p> <p>Electives Friday afternoon:</p> <p>Glockenspiel Recorder</p>	Continued recorder practice, ukuleles, introduction to keyboards or pianos			
A school choir and/or vocal ensemble	<p>Choir</p> <p>This currently runs during Friday afternoon electives for 45 minutes and is offered to Years 2 – 6.</p> <p>The choir is managed by Miss Williams and Miss Dolan.</p>	<p>Choir to explore the diversity of our school community and include this in their performances to parents and children.</p> <p>Performances to school to encourage others to want to join.</p>	<p>Dedicated choir/singing teacher</p> <p>Lunchtime club slot.</p> <p>Space to rehearse</p>	Little cost associated.	
Space for rehearsals and individual practice.	Dedicated music room for group music practice -	Children to have more individual practice opportunities		No cost associated.	

<p>A termly school performance.</p>	<p>6th December – Reception Christmas Performance</p> <p>11th December – Year 1 Christmas Performance</p> <p>13th December – Year 2 Christingle Performance</p> <p>17th December - Nursery Christmas Songs</p> <p>18th December - Carols in the playground</p> <p>1st April – KS2 Performance – Little Mermaid</p> <p>3rd April – Easter Songs in the playground</p> <p>16th July – Year 6 Leavers production</p> <p>Each class perform a 20 minutes class assembly during the year including performing songs and instrument learning that has happened during the year.</p>	<p>Performances of learning during music sessions.</p> <p>pBone, Djembe, Guitar, steel pan performance following 11 sessions blocks.</p>	<p>Schedule prepared early in the year so that parents are able to attend.</p>	<p>No cost associated.</p>	
<p>Opportunity to enjoy live performance at least once a year</p>	<p>Annual external company performance – Jungle Book</p> <p>Open book assemblies – incorporate children into live assemblies.</p> <p>Dress rehearsals for all class and year group assemblies/productions</p> <p>Music performances following electives.</p>	<p>Annual theatre visits to see either a panto or a play.</p> <p>Grove theatre is local.</p>	<p>Financial commitment from parents to allow for coaches to go to the theatre.</p> <p>PP funding to subsidise if needed.</p> <p>Disadvantaged groups in KS2 to visit theatre for plays.</p>	<p>Dependent on opportunity.</p>	

